

# ASH KNIGHT

Freelance Media Producer and Editor

<https://www.linkedin.com/in/ashknight/>



## EXPERIENCE

Media Producer 09/2010 - Present

[Knightvisions Productions](#)

As director, I create high-quality custom video content, short films, corporate videos, digital content, and other bespoke media solutions.

Post Production Assistant and Editor 02/2017 - Present

[Television and Media Operations, BBC](#)

As a Post Production Assistant, I am responsible for ingest, transcoding, data wrangling and other media management. As an Editor, Assistant Editor, and Colourist specialising in DPP broadcasting workflows, I've reversioned international series for UK broadcast, managed high-profile programs with confidentiality. I also provided UHD-HLG QC training to staff.

Audio Visual Technician 03/2017 - Present

[JacobsMassey](#)

I collaborate closely with diverse clients, offering technical expertise in studio and field setup, lighting, audio management, camera operation, live event vision mixing, and video production.

Edit Assistant 08/2019 - 09/2021

[Love Productions](#)

I managed sync pulls and created sync maps using rushes and ISOs from set, maintaining a fast, efficient post-production workflow that smoothly transitioned to remote operations during the COVID-19 pandemic.

Assistant Editor 05/2018 - 04/2021

[Global World News, BBC News](#)

I provided administrative, editorial, and technical support, editing news modules and creating promotional content.

Digital Technician and Edit Assistant 05/2019 - 12/2020

[BBC Studios](#)

I managed data wrangling, performed technical checks on EPKs and promos, handled ingests, conducted technical reviews, and managed deliveries to digital and social platforms.

Edit Assistant and Online Editor 07/2018 - 06/2019

[BBC Three, BBC](#)

I created sync maps and pulls, crafted offline sync maps, collaborated with content producers to select edits that drive social engagement, and managed media ingest, as well as reconnecting and conforming full-resolution media.

Digital Technician 06/2016 - 12/2016

[The Wedge, BBC](#)

I oversaw nine edit suites, troubleshooting software and hardware issues, also handling media management from multiple sources, ingestion, LTO backups, transcoding, AS11 creation, online editing, conform, quality checks, and program delivery.

Editor, Studio Assistant and Producer 09/2010 - 01/2013

[Teaching Art Ltd](#)

I edited, operated single and multi-camera setups, managed set design, lighting, and sound, and produced and directed content in studios and on location. I also contributed to the production of a weekly hour-long original program.

## SUMMARY

As a versatile media producer specialising in technical post-production workflows for broadcast, I am proficient in editing with Adobe Premiere Pro, Avid Media Composer, and DaVinci Resolve with expertise in DPP's UHD editing and delivery processes. I bring extensive experience in live studio settings, including vision mixing and camera operation. Supported by extensive hands-on experience, academic knowledge, and complemented by numerous broadcast credits, I ensure a professional and comprehensive approach to all media production projects.

## SKILLS

Adobe Premiere Pro · Final Cut Pro ·  
DaVinci Resolve · Avid Media Composer ·  
Adobe Audition · Pro Tools  
  
Media Production · Broadcast Operations ·  
Camera Operation · Media Management ·  
Video Editing · Data Wrangling ·  
UHD IMF Packages · Studio Management

## CERTIFICATION

Coronavirus Basic Awareness on  
Production

ScreenSkills

Safety, Security and  
Safeguarding

BBC

Data Protection and  
Cybersecurity

BBC

## EDUCATION

**Bachelor's Degree, Media  
Production (Hons)**

University of Lincoln

09/2005 - 09/2009